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<http://www.tandfonline.com/doi/abs/10.1080/00043079.2001.10786985?queryID=%24%7BresultBean.queryID%7D>

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Reviews of Books. Article first published online: 8 APR 2003.

Cristelle L. Baskins Cassone Painting, Humanism, and Gender in Early Modern Italy.

<http://onlinelibrary.wiley.com/doi/10.1111/1477-4658.t01-1-00006/abstract>

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Phaidon, 1971, 11 28. Cristelle L. Baskins, Cassone-Painting, Humanism, and Gender in Early stress on the humanist and vernacular sources of cassone-art:

<http://link.springer.com/article/10.1007%2FBF02689209>

Cassone Painting, Humanism and Gender in Early Modern Italy (Cambridge Studies in New Art History and Criticism) Overlooked in traditional studies of Italian art

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<http://www.caareviews.org/reviews/431>

which seems superior to the above mentioned version of the Contenance of Scipio in The Art of Cristelle L., Cassone Painting, Humanism, and Gender in

<http://collections.vam.ac.uk/item/O14938/the-contenance-of-scipio-oil-painting-apollonio-di-giovanni/>

Cristelle L. Baskins, Cassone Painting, Humanism, and Gender in Early Modern Italy

<http://onlinelibrary.wiley.com/doi/10.1111/1467-8357.00159/abstract>

Cristelle L. Baskins, Cassone Painting, Humanism, and Gender in Early Modern Italy. Cambridge: Cambridge University Press, 1998. Pp. xiv,

<http://www.jstor.org/stable/23923628>

Cristelle Louise Baskins is the author of Cassone Painting, Humanism, and Gender in Early Modern Italy (4.00 avg rating, 3 ratings, 0 reviews, published

http://www.goodreads.com/author/show/442632.Cristelle_Louise_Baskins

Sean Roberts and Tim McCall, Taking the Lid Off the Cassone; Painting and Mapping the Holy Land. Maria Ruvoldt, "Michelangelo's Dream." Art Bulletin, 85,

<http://web-app.usc.edu/soc/syllabus/20111/12066.doc>

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Cristelle L. Baskins Cambridge studies in new art history and criticism Cambridge University Press

<http://ci.nii.ac.jp/ncid/BA40229430>

Cristelle Baskins is Associate Professor of Art History at Tufts University and the author of Cassone Painting, Humanism and Gender in Early and performance art.

<http://www.newhouse-center.org/external.php>

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