

Cassone Painting, Humanism And Gender In Early Modern Italy (Cambridge Studies In New Art History And Criticism) By Cristelle L. Baskins

By Cristelle L. Baskins

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<http://web-app.usc.edu/soc/syllabus/20111/12066.doc>

Cristelle Baskins is Associate Professor of Art History at Tufts University and the author of Cassone Painting, Humanism and Gender in Early and performance art.

<http://www.newhouse-center.org/external.php>

Cristelle L. Baskins, Cassone Painting, Humanism, and Gender in Early Modern Italy. Cambridge: Cambridge University Press, 1998. Pp. xiv,

<http://www.jstor.org/stable/23923628>

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